

## PIGLETS



# Ernest Chang x Sutton

Hong Kong

## ***Summer FOR SALE***

40 x 35 x 18 cm

"The idea is inspired by the multi-cultural Wanchai district and its many 'for rent/sale' posted bills around the district. The dripping and mixing colors represent the vibrant, international and local communities that ultimately blend together as one, like a potpourri of sights, smells and sounds around the area where Sutton and The Stallery are both situated, and we spend a lot of time. The colors used represent summer: bright and hot, but also living in Hong Kong, where any given day of the week is filled with glimpses of these signifiers: pop art, neon signs and the glare of sun's reflection off many shiny surfaces. Summer in Hong Kong is hot and bright, with events adding that extra heat, and through the brilliance of these colors, we appreciate the rainbow and the true meaning of love, life and liberty."

As a seasoned arts PR professional, Tarané Ali Khan has directed multiple creative campaigns for global cultural clients in Asia and the Middle East such as UBS, the West Kowloon Cultural District Authority, and the UAE's Louvre and Guggenheim museums, Christie's Middle East, and Art Dubai, amongst others, but her connection with art stems from early studio and related studies. Tarané holds a BFA Hons from the Joan & Martin Goldfarb Centre for Fine Arts at York University, Toronto, and is an avid arts supporter, actively engaging within the industry from the grass roots events to the champagne infused previews. She is currently Director at Sutton Hong Kong.

Ernest Chang is a Hong Kong-based millennial multi-disciplinary visual artist with red-green color-blindness. Because of his color-blindness, Chang sees the vibrant metropolis of Hong Kong from a unique perspective, one which imbues his creative practice with a heavy use of cutting-edge visual media, futuristic compositional elements, as well as heightened color contrasts and contours. Chang's works investigate the under-examined tensions in contemporary urban society, in which technology is becoming ever more personal and interpersonal.