

PRESTIGE

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SPACE X-TASY

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EMOTIONAL CONSTRUCTS

Until March 25

Craft on Peel's group exhibition *Hearts & Hands: Crafts of Hong Kong* is a celebration of local artisans, whose unique and delicate artistry is captured in bamboo, rattan, wood carvings and neon artworks. The nine collaborative works created by traditional and contemporary craftsmen serve as a visual reminder of the importance of preserving culture and heritage.

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Until March 15

You Jin's first solo exhibition in Hong Kong, *Fractal Dimension*, is currently on view at Tang Contemporary Art. Sixteen new pieces are included, which illustrate his practice of building new visual language through layering, breaking down and reconstructing existing images. Using fragmented structures, the Shenyang artist expresses his own subconscious emotions and feelings, presenting unique experiences and neuro pathways within the context of time.

SPACE X-TASY

Until June 4

Following the success of *Bling Dynasty* in 2021, Ernest Chang returns with 14 new works of silkscreen on glass and four sculptural pieces that again entice viewers with pop cultural icons juxtaposed against unexpected compositions. Titled *Space Rich*, the solo show at The Stallery embarks on a journey through deep Space, travelling to the barren landscape of Mars to question whether an escape from reality is possible in a consumerist world dominated by social-media influences.



NOTION OF MOTION

Until May 20

Opening at Pearl Lam Galleries later this month, *Here Comes the Sun* showcases abstract expressionist works by New York-based artist Cynthia Polsky. Trained as a ballet dancer, Polsky interprets her body movement to achieve a tactile mode of painting, one that sets her apart from the mainstream movements and colour field paintings of post-war American art. A cross country train journey with her family at a young age led to a dedicated exploration into the symbolic meaning behind light, movement, nature and spirituality.

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