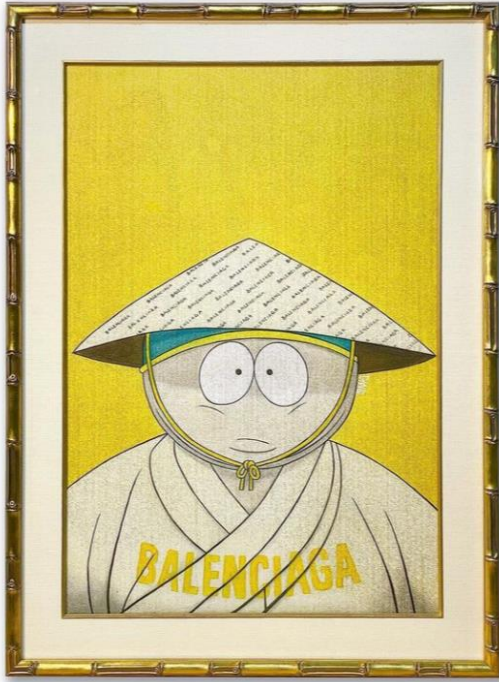


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消費主義在世界各地日益盛行，疫情下網上購物更搶佔優勢，透過不同媒介渠道挑起人們的物慾，進一步鼓勵消費。The Stallery 和 L'Epicerie Fine HK 在 The Stallery WCH 展出駐香港藝術家張子言的新作「閃閃皇朝」，透過東西方文化和藝術矛盾又奇妙的混和，反思現代中國消費主義的崛起，探討大眾傳媒如何無形地向大眾植下消費渴望，並透過作品提醒我們只有保持適當距離才能看到真相。

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