




HOW ERNEST CHANG GLAMS UP CARTOON CHARACTERS TO MAKE TRADITIONAL CHINESE ART COOL AGAIN

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#CoBoSocialArt — In a new exhibition titled "Bling Dynasty", Hong Kong-based artist @iamernestchang unveils 18 new works that superimpose cartoons and gaming characters of popular culture against backdrops rich with Chinese tradition. Olivia Lai spoke to Chang on how this amalgamation of cultures is a reflection on his own upbringing, and a subtle reference to the consumer-driven world we live in.

Link in @CoBoSocial bio.

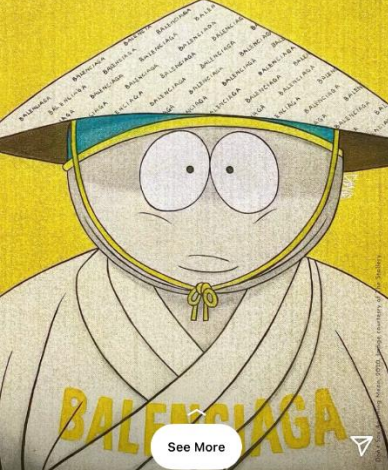
Images: courtesy of @thestallery
[1-2] Age of Abundance, 2020, silkscreen print on acrylic glass
[3] Don't Say Anything Mean, 2020,

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While the heart of the show may be Chang's celebration of his Chinese-American cultures and identities, his new works also have an overarching message about the blatant rise of consumerism and how it impacts art.

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